



2020\2021

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PROJECTS WE HAVE WORKED ON







PLEASE CALL FOR PRICES AND AVAILABILITY

ARRI M90 KIT

R 15 500 / day

To close the gap between the M40 and the ARRIMAX 18/12, the M90 introduces a new power class of 9,000 W. The unit is open-faced and very bright; it is also focusable from 16° up to 49°, producing a remarkably even light field and a crisp, clear shadow. ARRI technology partner Osram developed a new 9,000 W lamp for the M90, which is stable at 1,000 Hz and almost as small as the 6,000 W lamp that can alternatively be used. This allowed ARRI to design the M90 in a very compact housing, barely larger than the ARRISUN 60.

KIT INCLUDES

- High Speed Ballast
- Head-to-Ballast Cable
- Set of Wire Scrims
- 4 Way Barn Doors
- Speedring



ARRI M40 KIT

R 6 040 / day

Like all members of the M-Series, the M40 unites the advantages of a PAR light and a Fresnel fixture. Due to the unique lens-less MAX Technology, the unit is open face and thus very bright, but also focussable over a range of 18 to 52° HPA (Half Peak Angle), casting a crisp shadow. The rector characteristics is optimised for 4000 W lamps, but can also be used with 2500 W lamps.

KIT INCLUDES

- High Speed Ballast
- Head-to-Ballast Cable
- Set of Wire Scrims
- 4 Way Barn Doors
- Speedring



ARRI M18

R 2 950 / day

The M18 combines MAX Technology, True Blue features and a new 1800 W lamp. The result is an exciting new class of HMI that can be powered from most domestic sockets. It is as small as a 1200 W PAR lamphead but with 70% higher light output. Adjustable from 20° to 60° beam angle, the M18 can also be used with 1200 W lamps.

KIT INCLUDES

- High Speed Ballast
- Head-to-Ballast Cable
- Set of Wire Scrims
- 4 Way Barn Doors
- Speedring



ARRI M8

R 1 680 / day

The M8 is the latest and smallest lighting fixture in ARRI's highly successful M-Series of HMI lampheads. Like the rest of the M-Series, the M8 is equipped with MAX Technology, a unique, patented reactor design that unies the advantages of a Fresnel and a PAR fixture.

KIT INCLUDES

- High Speed Ballast
- Head-to-Ballast Cable
- Set of Wire Scrims
- 4 Way Barn Doors
- Speedring



ARRI SKYPANEL S360-C

R 14 000 / day

ARRI has created the SkyPanel S360-C Kit to allow maximum creative use of the 360-C LED panel. The kit includes a 34.4 x 50.4" surface area, bi-color fixture with a carbon fiber yoke and a short yoke for hanging the fixture facing down. The versatile light has interchangeable diffusion screens, so ARRI provides them all: Standard, Lite and Heavy Diffusion, as well as an Intensifier to boost output and facilitate long-throw use. The 360-C also comes with both 30 and 60-degree Honeycomb Grids that tighten the light's 105-degree beam spread, eliminating spill light and permitting selective or dramatic lighting.

- SkyPanel S360-C and Case
- 34.4 x 50.4" Panel Surface Area
- Yoke and Short Yoke
- SkyPanel Wired Remote
- Standard, Lite, Heavy Diffusers
- Light Intensifier
- 30 and 60-Degree Honeycomb Grids



ARRI SKYPANEL S120-C

R 6 000 / day

The highly acclaimed ARRI SkyPanel series of LED soft lights is growing, with the new SkyPanel S120-C joining the S60 and S30 family of products. The S120 is twice as long as the S60, but weighs nearly the same. Its larger light aperture makes a great soft light even better. Retaining the same features and color tuneability as its smaller counterparts, the S120 consumes less than 400 watts, yet it is slightly brighter than the S60-C and has an outstanding efficacy of 90 lumens per watt.

- Fully Tuneable from 2,800 K - 10,000 K
- Vibrant Color Selection (RGB+W Color Gamut)
- High Color Rendering
- Large Aperture (1290 x 300mm)
- Perfect for Vertical Lighting
- Low Power Consumption (400 W Nominal)



ARRI SKYPANEL S60-C

R 4 200 / day

SkyPanel will initially be available in two sizes: the S60 and S30. The S60 is a midrange model, featuring a light aperture of 645 x 300 mm and accommodating the vast majority of applications. The S30 is a smaller, more portable version; half the length of the S60, it is perfect for on-the-go mobile applications. Both models are available in fully color tuneable and remote phosphor versions.

- Fully Tuneable from 2,800 K - 10,000 K
- Vibrant Color Selection (RGB+W Color Gamut)
- High Color Rendering
- Low Power Consumption (420 W Nominal)
- Tremendous Output - Brighter than 2kW Tungsten Soft Light
- Fully Dimmable from 0 - 100%



ARRI SKYPANEL S30-C

R 2 200 / day

Supported by a manual aluminum yoke, the panel's surface area measures 14 x 11.8", making it an ideal portable, on-the-go light source for mobile applications. Output is controlled via interchangeable thermoplastic diffusers that range from Standard to Lite to Heavy to soften the light and wrap its output around your subject and the SkyPanel S30-C outputs the equivalent of a 1,000W tungsten soft light while drawing a maximum of only 240W.

- Manual Yoke
- Panel Surface Area: 14 x 11.8"
- 110° Beam Spread
- Color Temperature from 2,800-10,000K
- Full Gamut Color Mixing
- Hue and Saturation Control
- Full Minus to Full Plusgreen
- 0-100% Dimming, DMX Control
- CRI: >95, TLCI: >91
- Multi-Voltage AC, Optional Battery Power



ARRI L7-C LE2

R 1650 / day

SkyPanel will initially be available in two sizes: the S60 and S30. The S60 is a midrange model, featuring a light aperture of 645 x 300 mm and accommodating the vast majority of applications. The S30 is a smaller, more portable version; half the length of the S60, it is perfect for on-the-go mobile applications. Both models are available in fully color tuneable and remote phosphor versions.

- Removable powerCON Cable
- LE2: 25% Brighter than previous L7-C
- Beam Angle: 15 - 50 Degrees
- 7" Fresnel Lens
- 2800 - 10,000K, Continuously Variable
- Full RGB+W Color Gamut
- Runs with or without Fan
- DMX Control, On-Board Control
- Low Electrical Draw: 160W





PLEASE CALL FOR PRICES AND AVAILABILITY

DIGITAL SPUTNIK DS 6

R 6 000 / day

DS 6 Frames can be used as a replacement for Dino Lights or 2-4KW HMI Lights. Majority of hardware and software is exactly the same as in the DS LED System. Changes have been made only to the enclosures and the arrangement of electronics so that only single cable running up to the frame. The controls remain on the ground along with the high efficiency AC to DC power supply. All the functionality of the DS LED System – including the stacking of power supplies – is maintained.

- Light modules factory calibrated with a profile saved into ea ch module.
- Ideal for high speed and HDRx applications.
- RGBW module has comparable output to 100W HMI or 500W Tungsten from an extremely small 1.3kg/2.8lbs unit.
- Microprocessor controlled cooling solution, passive and active cooling.
- DS LED system features a wireless iOS control for single and multiple systems.

ACCESORIES

Chimera with Snap Grid
DMX or WIFI Module i-Pad
Stands

R 600 / day
R 90 / day



DIGITAL SPUTNIK DS 3 + Wifi

R 4 000 / day

DS 3 is fully modular allowing modules to be paneled for light fixtures. Power supplies are also stackable for controlling bigger light fixtures from a single controller. The flexibility, modularity and mobility of our system allows for a significantly smaller team, drastically reduced power consumption and a considerably faster setup without compromising quality of final image.

ACCESORIES

Chimera with Snap Grid
DMX or WIFI Module i-Pad
Stands



R 600 / day
R 90 / day

DIGITAL SPUTNIK DS 1

R 1 800 / day

One Light Module System that can be powered by V-mount batteries or DC in 12-36 Volts. Ideal for starting out or run and gun type of shooting. Intended for use where powering from AC power is not possible. The flexibility, modularity and mobility of our system allows for a significantly smaller team, drastically reduced power consumption and a considerably faster setup without compromising quality of final image.

Including 2x 24V batteries

ACCESORIES

Chimera with Snap Grid
DMX or WIFI Module i-Pad
Stands



R 600 / day
R 90 / day

NanLite PavoTubes

R 4 000 / day

PavoTubes are an amazingly versatile lighting tool featuring built-in internal batteries that deliver 0 to 100% dimming, a maximum output of 1400 lumens (352Lux @ 1m 5600K), adjustable color temperature from 6500-2700K as well as a full spectrum RGB and pre-programmed special lighting effects.

NanLite PavoTube 4ft
NanLite PavoTube 2ft

R 950 / day
R 750 / day

NanLite W-2 Wifi Adapter

R 450 / day





PLEASE CALL FOR PRICES AND AVAILABILITY

DRACAST FRESNEL L2000

R 850 / day

The Fresnel 2000 LED Light from Dracast is packed with the latest LED technology backed with solid construction, intuitive design and a wide 15-60 degree range of beam adjustment. The performance of a large fresnel fixture comes together with the advantages of LED technology in the Dracast LED Fresnel Series. The Dracast Fresnel 2000 houses an array of 48 high-powered, surface-mount LEDs ring behind an ultra-efficient fresnel lens. The LED array is carefully inspected to ensure outstanding color consistency while the fresnel lens ensures maximum output captured from each ultra-bright 5 watt LED.

- 7" Fresnel Lens
- 15-60 Degree Adjustable Beam Angle
- Daylight Balance: 5,600K
- CRI: > 90
- Yoke with 5/8" Receiver
- 2,000W Tungsten Halogen Equivalent
- Onboard DMX512
- 100-240 VAC Mains, 24 VDC Battery Option



DRACAST FRESNEL L1000

R 650 / day

The performance of a large fresnel fixture comes together with the advantages of LED technology in the Dracast LED Fresnel Series. The Dracast Fresnel1000 houses an array of 42 high-powered, surface-mount LEDs ring behind an ultra-efficient fresnel lens. The LED array is carefully inspected to ensure outstanding color consistency while the fresnel lens ensures maximum output captured from each ultra-bright 3 watt LED.

- 7" Fresnel Lens
- 15-60 Degree Adjustable Beam Angle
- Daylight Balance: 5,600K
- CRI: > 90
- Yoke with 5/8" Receiver
- 1,000W Tungsten Halogen Equivalent
- Onboard DMX512
- 100-240 VAC Mains, 24 VDC Battery Option
- 0-100% Dimming
- Includes 4-Way Barndoors



DRACAST LED 1000 Plus

R 675 / day

At 5.5 lb the LED1000 Pro Daylight LED Light with V-Mount Battery Plate from Dracast is an ideal choice for the studio or location work where color accuracy, control and flicker-free output are of major importance. The LED1000's daylight balanced output is well suited to outdoor work or for color matching HMI fixtures, while its high CRI of 95 renders colors with precision and fidelity. Dimming from 100-0% is conveniently done with a back-panel knob that adjusts the output with negligible color shift. The low electrical draw of just 60W means a timely return on your investment.



- Daylight Color Balance: 5,600K
- 12 x 12 x 2" Panel, Weighs 5.5 lb
- 45-Degree Beam Angle
- AC or DC Operation
- 100-0% Dimming, CRI: 95

DRACAST LED 500 Plus

R 520 / day

At 4 lb the LED500 Pro Daylight LED Light with V-Mount Battery Plate from Dracast is an ideal choice for the studio or location work where color accuracy, control and flicker-free output are of major importance. The LED500's daylight balanced output is well suited for outdoor work or color matching HMI fixtures, while its high CRI of 95 renders colors with precision and fidelity. Dimming from 100-0% is conveniently done with a back-panel knob that adjusts the output with negligible color shift. The low electrical draw of just 30W means a timely return on your investment.

- Daylight Color Balance: 5,600K
- 12 x 6 x 2" Panel, Weighs 4 lb
- 45-Degree Beam Angle
- AC or DC Operation
- 100-0% Dimming, CRI: 95



DRACAST LED 200 Plus

R 350 / day

The Dracast LED200 Plus is a go-to lighting solution for DV and DSLR shooters in need of a lightweight, ultra portable continuous lighting source with tremendous output. Along with the growing trend of hybrid photography in the DSLR world, the rugged build versatility makes the LED200 Plus the perfect choice.

- 3200 to 5600K
- Shoe Mount
- CRI: Approximately 95
- 7.4 x 4.1 x 1.57"
- Weighs 0.5 lb



VELVETLight

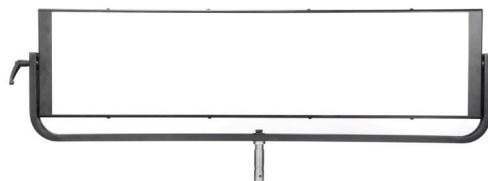
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VELVET LIGHT 1 X 4 (1ft by 4 ft)

R 2 800 / day

100% aluminum body. Robust and dustproof IP51, made to endure the tougher shooting conditions on any location or studio. High quality OSRAM LED. THE LIGHT electronics and the one-piece aluminum heatsink keep the LED in the optimum temperature to last beyond 50.000 hours. Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET LIGHT 4 is so efficient to deliver 1200 Lux of soft light at 3 meters with a power draw of just 290W.

- More than bi-color 2700K to 6500K digital
- Best quality Osram LED
- High output 1200 Lux at 3m
- Worldwide AC&DC powered
- On-board and DMX RDM control
- Super slim (68mm) easy to rig
- Modular design for multipanel
- Flicker free up to 3000 fps



VELVET LIGHT 1 X 2 (1ft by 2 ft)

R 1 350 / day

100% aluminum body. Robust and rainproof IP54, made to endure the tougher shooting conditions on any location or studio. High quality OSRAM LED. THE LIGHT electronics and the one-piece aluminum heatsink keep the LED in the optimum temperature to last beyond 50.000 hours. Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET LIGHT 2 is so efficient to deliver 450 Lux / 42 fc of soft light at 3 meters / 10 feet with a power draw of just 150W.

- Rainproof shock resistant aluminum body
- More than bi-color 2700K to 6500K digital
- Best quality Osram LED
- High output 450 Lux at 3m / 42 fc at 10 feet
- Universal AC&DC with Vlock or Gold mount
- On-board and DMX RDM control
- Thin, portable, easy to rig
- Modular design for multipanel



VELVET POWER 1 X 1 (1ft by 1 ft)

R 1 100 / day

100% aluminum body. Robust and rainproof IP54, made to endure the tougher shooting conditions on any location or studio. 100% silent fan-free operation. THE LIGHT state of the art passive cooling technology keep the LED in their optimum temperature to last beyond 50.000 hours. Incredibly powerful 30° beam of light to be used up to 10 meters / 33 feet distance. The light can be easily shaped and soften with the choice of magnetic attach diffusers

- Rainproof shock resistant aluminum body
- More than bi-color 2700K to 6500K digital
- Maintenance free without fans
- Long throw beam light
- 550 Lux at 6m / 51 fc at 20 feet
- 3 times brighter than any 1x1 LED panel
- Worldwide AC & DC powered
- On-board and DMX control



VELVET LIGHT 1 X 1 (1ft by 1 ft)

R 1 100 / day

100% aluminum body. Robust and rainproof IP54, made to endure the tougher shooting conditions on any location or studio. High quality OSRAM LED. THE LIGHT electronics and the one-piece aluminum heatsink keep the LED in the optimum temperature to last beyond 50.000 hours. Incredibly soft and wraparound quality light to easily get beauty shots and natural portraits. VELVET is more than tungsten and daylight in the same unit: you can precisely adjust color temperature from 2700 to 6500K.

- Rainproof shock resistant aluminum body
- More than bi-color 2700K to 6500K digital
- Best quality Osram LED
- Silent fan-free operation
- Natural shadow-less light
- High output 210 Lux at 3m / 19 fc at 10 feet
- Worldwide AC & DC powered
- On-board and DMX control



VELVET LIGHT EVO 2 COLOR

R 2 700 / day

With a 100% aluminum, “weatherproof” body, the Evo 2 Color is a new luminaire from VelvetLight, offering low weight and conversely strong output. Measured at 900 lux at 10’ (83 fc at 3m), the unit draws only 200W of power and can be used with standard V-Lock or Gold Mount batteries. At 60 x 30cm (1.97’ x .98’), the body weighs 15.5lbs and is passively cooled without fans, making it ideal for environments with rain or dust. It can also be operated from XLR-5 connection, LAN ethernet or wireless DMX with incorporated RDM wireless transceiver from LumenRadio.

- Technology 5 LED Full color
RBG + W + CW
- VELVET wi-fi remote control
via Android and IOS app
- 100% silent operation without fans
- 7kg of weight
- Rainproof and Dustproof
Aluminum Body
- Incorporates Lumen Radio DMX-RDM
- Offers 100% power even with
Vlock or Gold batteries



VELVET LIGHT MINI

R 750 / day (R 2 300 / Kit)

Slim, compact, and easily hidden in tight locations or on low ceiling sets, the panel is quick to rig up or handhold. It features a quickly removable yoke with a 5/8” baby receiver combined with a 1-1/8” Junior pin and sliding 1/4”-20 threads for rigging located on panel sides.

- Variable Color: 2700 - 6500K
- Beam Angle: 35 Degrees
- DMX RDM Remote Control
- High CRI/TLCI Rating: 95
- Rainproof and Dustproof Aluminum Body
- 90-264 VAC or Optional Battery Power
- Gold Mount Battery Plate



RAYZR LIGHTS

The Rayzr MC (MultiColor) Series, advanced RGBWW LED Soft panels that give you the right light in any situation. Source Matching enables you to mimic any light source for consistent results making the MC series a perfect companion to the Rayzr 7 fresnels but also any other lightsources like tungsten lights, fluorescent or the sun. Being fully color tunable, offering a wide color temperature range and white light with perfect color reproduction thanks to RGBWW LEDs, the MC series gives you full creative freedom.

Rayzr MC 400	R 1 750 / day
Rayzr MC 200	R 750 / day
Rayzr MC 120	R 650 / day
Rayzr MC 100	R 500 / day
Rayzr 7 Fresnel 300	R 800 / day



OTHER LED LIGHTS

LED 1x1 Light Panel	R 540 / day
Onboard Led Light HVLLBP	R 240 / day
Vect ET-LBPS On Board	R 240 / day
Micro Light Panel	R 240 / day

DEDO LIGHTS

Dedo 150W Kit - Basic 4xDLH 150 Hard Case	R 900 / day
Dedo 150W Kit -Basic 3xDLH 150 Hard Case 1x Main Dimmer Box	R 552 / day
DLH200D - 200watt HMI Daylight/Tungsten + Soft box	R 240 / day

KINO FLO

Kino Flo 4 Bank 4ft	R 896 / day
Kino Flo 4 Bank 2ft	R 624 / day
Bar Fly	R 660 / day
Kino Mini Flo	R 600 / day
Kino Flo Diva 400	R 540 / day



OTHER LIGHTING

Star Light (Tungsten with Chimera 1000 Watt)	R 690 / day
Red Head Kit	R 482 / day
(3x800W lights with stands, gels and 15 amp ext. cables)	
Cosmo 650 Watt Lamps	R 360 / day
(3x650watt lights with stands, gels and 15 amp ext. cables)	
Blondes 2K Light with Stand (1x 2000 Watt Lamp)	R 250 / day

LIGHTING ACCESSORIES

12ft x 12ft Black Out Textile (including frame)	R 462 / day
12ft x 12ft Black Out Textile (excluding frame)	R 300 / day
12ft x 12ft Green Screen Textile (including frame)	R 462 / day
12ft x 12ft Green Screen Textile (excluding frame)	R 300 / day
6ft x 6ft Black Out Textile (including frame)	R 300 / day
6ft x 6ft Black Out Textile (excluding frame)	R 180 / day
3ft x 3ft Gold and Silver Reflectors	R 144 / day
Scrim Jim - Frame	R 300 / day
- Scrim	R 300 / day
12ft x 12ft Frame	R 120 / day
Chimera's Red Head Kit	R 120 / day
Chimera's Blonde Kit	R 120 / day
C-Stand	R 90 / day
ComboStand	R 90 / day
3ft x 3ft Aluminium Trace Frame	R 78 / day
Flag	R 60 / day
Sandbags	R 20 / day



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